X:1

T:La Marche de Quêteux Pomerleau

M:C|

L:1/8

Q:114

C:after Henri Landry of Pontbriand

S:via Lisa Ornstein

R:March

N:Quêteux translates as "beggar" or possibly "itinerant beggar"

N:On a G/C, play a note of "E" for the C#......

N:I like to play a trio of French/Quebecois Marches:

N:Marche de Quêteux Pomerleau, Le Breakdown de Portneuf, Marche des Cabrietiers

D:

H:Lisa distributed this at a repertoire session at Ashokan Northern Week

H:in the late 1980's. Stories have followed of the reclusive beggar

H:Pomerleau, said to only play alone in his shack in the woods. the

H:stories report other fiddlers sneaking through the woods to hear

H:Pomerleau. This version is adapted (particularly the chordwork) to the

H:G/C two-row button accordion, the style of instrument that immediately

H:followed the one-row instruments in Quebec, and also in France. Played

H:this way the tune has a very "other side of the ocean" French feeling.

Z:Phil Katz <philkatz@halcyon.com>

Z:Seattle, WA, USA......., from a tape of a Lisa Ornstein session at

Z:Ashokan, graciously provided by Rex Blazer.

K:G

D>F|"D"G2A2 F2D2|"G ,"E2D^CD2D2-|"D".G2A2 "G"G2B2|!

"G"GABG "G ," D2 " D"D>F|"D"G2A2F2D2|"G ,"E2D^CD2D2-|"D".G2A2 "G"

G2B2|"G"G4 G2 :|:!

AB|"Am"c2c2"G"B2B2|"Em"B2AG"D ,"A2AB|"D"A2"G"D2"G"G2"D"A2|"G"B2AG"D ,"A2 AB |!

"Am"c2c2"G"B2B2|"Em"B2AG"Am!"A2AB|"D"A2D2G2B2|1" G"G4 G2:|2" G"GABGD2 |]!